

# *Re\_Cre@*

## *6th International Interpretation Contest of Contemporary Music*

CASTELLÓ DE LA PLANA 2025

# Contest terms and conditions

## 1. Participants

The participants will join as a group and must be up to 35 years old during the year 2025. All members of the group participating in the performance will be considered as participants, either musicians interpreting any instrument or musicians interpreting electronic devices: musical or visual, conductor/s, singers, dancers and actors.

In the case that some members of the group exceed 35 years, the group may compete as long as the sum of its members does not exceed the average of 35 years. For example, 1 group of 3 members could compete if the sum of the 3 members is equal or less than 105 years.

## 2. Groups

The groups participating in the contest will have from 2 to 6 members and will meet the requirements of these terms and conditions. The groups can have any name and can be conducted or not.

## 3. Electronic media, piano and percussion

The group members being interpreters of media and electronic devices and/or video projection and lighting must contact us to the technical specifications need in the concert hall where the contest will adapt them. In any case, the contestants may provide any other tool or electronic device needed if it is not amongst the offered, without taking any responsibilities the contest organisers or the people in charge of the hall.

## 4. Repertoire

To take part in the contest, the pieces of music selected by the participants must meet the following requirements/criteria:

- The program should have a minimum duration of 15 minutes and a maximum of 30 minutes, comprised of one or several pieces.
- The instrumentation and the intervention of interpreters of electronic devices or artists of other scenic arts required for certain pieces (section 1) can change between them. Always purposing up to 6 participants during the competition.
- The piece or pieces comprising the concert program must have been written during the last 50 years (repertoire from 1973 to 2025).
- The pieces may be unpublished or a premiere.

For this contest, the pieces accepted will correspond to the characteristics of the repertoire written **between 1973 and 2025**. Therefore, repertoires of acoustic music, electronic music, electroacoustic music and sound art will be admitted (sound art installations cannot participate in the contest, only those pieces requiring a live interpretation of the work with at least two interpreters - Section 2).

All the pieces can integrate a fusion of video and/or lighting, if the technical characteristics of the hall allow their correct interpretation in the group opinion (see Annex II, Technical Data Section on the website). Mixed arts' works, such as those including dance and/or dramaturgy, can also participate in the contest.

## 5. Contest

The contest will consist of two stages.

### 5.1 First stage

The first stage will be a selection of a maximum of six groups amongst all the applicants. This stage will be evaluated by the selection panel.

For this selection the panel will evaluate: a curriculum supporting the group career and a recording of them.

The curriculum and the recording will be sent together with the application form as it is explained in Section 8: Sending of documents.

The recording may be only audio or video and audio, and it does not need to be a professional recording.

## 5.2 Second stage

The selected groups will participate in the second stage of the contest, consisting in the interpretation in a public audition of the program sent in the application. The program can be different from the recording sent in the first stage or it can be the same. The only requirement will be to observe Section 4: Repertoire of these terms and conditions.

Auditions will take place on **February 26th, 2025, in Auditori i Palau de Congressos de Castelló.**

Participants will perform their interpretation in the aforesaid hall in the presence of the panel and the audition will be open to the public.

The order of intervention, the time of the concert, the time of entry to dressing rooms and the time to prepare the corresponding electronic installations and/or staging setups will be established by the contest organisers according to the characteristics of the received programs. The contestants will be notified in advance and with sufficient prior notice in virtue of the correct development of the event.

## 6. Panel

The contest panel will be formed by 3 members.

The panel composition will be made public on the website of Re\_Cre@ [Re\\_Cre@ 2024 - FestMus](#) and where the organisers deem appropriate.

The contest organisers will put all their trust in the panel knowledge and judgement and will totally respect their evaluations. The panel will be responsible for determining the evaluation

criteria considered opportune and will assume the responsibility of delivering a judgment and proposing the winning group.

The panel decisions will be final and irrevocable and there will be no possibility of complaint. Only the minutes awarding the prize to the winning group will be published and they will contain the evaluations the panel deem appropriate.

## 7. Participation application and registration fee

To participate in the contest, the applicant group should submit a single application form according to the model attached in the website: [Application form re\\_cre@](#) and send it by email to [re\\_crea@festmus.com](mailto:re_crea@festmus.com) together with a bank transfer slip of the registration fee. (See base 8 of these terms)

The registration fee for the first stage of the contest is **10€** for each group member. If the bank transfer slip is not correctly presented or the fee deposited is lower than that established, there will be a period of 2 calendar days to rectify the error, otherwise the group will be excluded from the contest without possibility of refund. The registration fee will only be refunded in the second stage of the contest and in the following cases:

- Justifiable cause of illness or disability or medical cause of any member of the group while the second stage.
- Justifiable cause for serious reasons alleged by any member of the group during the second stage.

This registration fee will be valid for the first stage of the contest and will not be refunded to participants in any case.

The participants will make the payment in the following way:

- Bank transfer to:
  - Conservatori Superior de Música de Castelló
  - IBAN: ES81 2100 2542 6813 0009 1704
- Details of payment: Stage 1 registration (group name)

Only those groups who become selected for the second stage should pay the second registration fee to participate in the concert of the second stage.

Those selected for the second stage will be informed of their participation before **12<sup>th</sup> December** and may pay the second registration fee until **20<sup>th</sup> December 2023** inclusive. The second payment will be made in the same way and amount (10€ per group member) than the previous one, specifying in this case: Stage 2 registration (group name). The participants must send a bank transfer slip to the email [re\\_crea@festmus.com](mailto:re_crea@festmus.com) before **20<sup>th</sup> December 2024** inclusive.

## 8. Sending of documents

In order to complete the application, groups must digitally send the following documents as explained below before **1<sup>st</sup> December 2024** inclusive.

Candidates must create a single folder with all the necessary documents and send it to the email [re\\_crea@festmus.com](mailto:re_crea@festmus.com) through services such as File Transfer or similar.

Preferably all text documents will be sent in .PDF format. The folder must contain the following documents:

- Text document indicating the group name (it must match the application form) and the name of the group members, followed by the piece or list of pieces of music to be interpreted in the second stage of the contest (15 - 30 minutes).
- Photocopy of DNI, passport or residence permit of each group member. In the event that the group has a tax identification number, they must also provide a copy of the document accrediting it.
- The group's curriculum.
- A recording of the piece or pieces. (Section 4 and section 5.1)
- Bank transfer receipt of the first stage registration fee.
- A copy of the scores of the program they will interpret.
- A list of technical needs for the audition: music stands, chairs, loudspeakers, microphones, lighting, etc.)

## 9. Finalist, Winners and prizes

This organization will host the finalist groups at its expense on **February 26th in the city of Castelló de la Plana**.

The panel will award two prizes to the groups it considers winners in first and second place. The panel reserves the right not to award any group if it considers so, as well as to grant a distinction to the rest of finalist groups who don't win a prize. Under no circumstances there will be more than one group awarded and it will be the responsibility of the panel, and under their criteria, to break the ties, if any.

The first-prize-winning group will be rewarded with a concert and a masterclass, both remunerated, with a maximum budget of **€3,000 gross** per concert. The winning group will be responsible for managing the payments in their own name or on behalf of the group.

The first concert will take place as part of the **VII FestMus** program, between **February and March 2026**, along with the masterclass.

The second place will receive a **remunerated masterclass** and a concert at the **Conservatorio Superior de Música 'Salvador Seguí' de Castelló**, with a date to be determined during the **2025/2026** academic year, with a budget of **€1,000 gross** before deductions.

In order to recognize the prize awarded, each member of the winning group will receive a diploma accrediting the award, indicating the contest edition and year. Together with this diploma, each winning participant will receive a certificate indicating: contest edition and year, the names of the members of the panel, the name of the winning group and the names of the group members.

## 10. Acceptance of the terms and conditions

It is understood that those who apply to participate in the contest accept the terms and conditions that regulate it as well as the indications the organisers may suggest for the correct completion of the stages of the contest.

When submitting the application form, the participants also renounce any TV recording right, as well as other audio and video recordings or photos that may be taken during the development of the contest and accept their publication in social networks or news media with no right to compensation in money. Always according to Spanish law *Ley Orgánica 3/2018, de 5 de diciembre, de Protección de Datos Personales y garantía de los derechos digitales*.

The organisers of the event reserve the right to modify the contest conditions if it were justified. These modifications would be communicated in advance to participants.

In case of any incident, the organisers may be contacted by email: [re\\_crea@festmus.com](mailto:re_crea@festmus.com)